

★Girl Got Game★



Shizuru Seino



10

DEBUT

Girl Got Game Shizuru Seino



10

DEBUT



★Girl Got Game★

The Final Buzz

In this final volume of *Girl Got Game*, Ryo's secret has been revealed to the entire basketball team! Now she has to step up to the line in the ultimate 1-on-1 competition—Ryo must defeat the whole team single-handedly or leave forever! As she breaks past every member of the team, the only person left to beat is the captain. She'll have to live up her kicks and pull out all her tricks as she plays the game of her life!

"A must read!"

—Diana Nguyen,

www.MangaLife.com



ISBN 1 56162 906 5



www.TOKYOPOP.com



★Girl Got
Game★

★girl Got
Game★





by Shizuru Seino
Volume 10

Girl Got Game Vol. 10
created by Shizuru Seino

Translation - Lorie Kawamoto
English Adaptation - Kelly Sue DeCannick
Copy Editor - Suzanne Waldman
Proofread and Lettering - Benchirome
Production Artist - Gloria Wu
Cover Artist - Al-Iman Lashley

Editor - Rob Tokor
Digital Imaging Manager - Chris Dulont
Production Managers - Jennifer Miller and Mitsumi Miyazaki
Managing Editor - Jill Freilassy
VP of Production - Ron Kerner
Publisher and E.I.C. - Mike Kiley
President and C.O.O. - John Foster
C.E.O. - Shari Levy

A TOKYOPOP Manga

TOKYOPOP Inc.
9000 Wilshire Blvd Suite 2000
Los Angeles, CA 90036

E-mail: info@tokyopop.com
Come visit us online at www.tokyopop.com

Girl Got Game volume 10 originally published as
"Power" (TM) © 2000 Shueisha Series All rights reserved
First published in Japan in 2000 by Kodansha Ltd. Tokyo
English publication rights arranged through Kodansha Ltd.
English text copyright © 2000 TOKYOPOP Inc.

All rights reserved. No portion of this book may be
reproduced or transmitted in any form or by any means
without written permission from the copyright holder.
This manga is a work of fiction. Any resemblance to
actual events or locales or persons living or dead is
entirely coincidental.

ISBN: 1-50182-020-5

First TOKYOPOP printing August 2000

10 9 8 7 6 5 4 3 2 1

Printed in the USA

TOKYOPOP

HAMBURG / LONDON / LOS ANGELES / TOKYO

Who's Who in...

★Girl Got Game★

Chiharu Eniwa

Kyo's teammate on the court and roommate in the dorms, Chiharu has a well-deserved reputation as a hard-nosed tough guy. Chiharu was at his most abrasive during his first meeting with Kyo, but his heart's and jokes drive Kyo to really show her best moves at tryouts.

Though a private person, Chiharu has opened up to Kyo about some of the problems that have plagued him. Kyo has made several attempts to aid Chiharu who has shown his appreciation by taking care of Kyo in return.

Kyo Aizawa

When Kyo first found out she and her father were moving to a new town, she was pretty upset. Once Kyo discovered she would be attending Seiya High School—which is renowned for its ultra-cool girls' uniforms—her frown turned upside-down. However, when the package containing her uniform arrived, she was horrified to discover that her father enrolled her as a boy so she could play on Seiya's top-ranked boys' basketball team and fulfill his unrealized dream of playing for the National Basketball Association.

As a result, Kyo had to cut her hair, dress as a boy, and move into the boys' dormitory. To make matters worse, she's forced to room with the boy whom she learned to loathe at tryouts: Chiharu Eniwa. After several ups and downs, Kyo found that she and Chiharu may actually be able to live in peace together...and that she may be falling for Chiharu in a big way.



Ayaha

"House Mom" of the Seieya High School boys' dormitory. Ayaha was a great basketball player when she was a student. Unfortunately, a knee injury ended her playing career prematurely.



Akari Tojo

Manager of the Seieya High School boys' basketball team.



Shinji Hamaya

A fellow freshman on the Seieya High School boys' basketball team.



Coach

The coach of the Seieya High School boys' basketball team comes complete with the wild mood swings and irritability that are essential to anyone working with teen athletes.



Hisashi Imai

The ever-friendly captain of the Seieya High School boys' basketball team, Imai lives in room 310.

Mr. Aizawa

Kyo's father was once a great basketball player who aspired to play for the NBA. Unfortunately, a torn achilles tendon ended his career before it even started. Despite his disappointment, he passed his love of the game--and his moves--to Kyo.



The Story So Far

Kyo prays to will do anything to realize their dreams...even if it means disguising a girl as a boy so she can play on a famous boys' basketball team. If you don't believe it, just imagine how Kyo Jijima feels—her dad's the guy who cooked up that crazy scheme!



Kyo Jijima

Kyo's father was once a great basketball player who aspired to play for the NBA. Unfortunately, an injury ended his career before it even started. Despite his disappointment, he passed his love of the game—and his motto—to his daughter.



Chikara Eto

Kyo wanted to date a boy, not become one, and she was not happy about her father's hairy plan...until she met Chikara Eto, the boy who was to be her teammate on the court...and her roommate in the dorm!

As luck would have it, Kyo and Chikara got on each other's nerves right from the start, but Kyo's attempts to get past Chikara's gruff, talkative exterior eventually made the two of them friends. In time, Chikara's thoughtful kindness also won't Kyo off her feet...and she wondered if she might have some serious feelings for him.



Chikara Eto

Kyo and Chikara's parental constraints were not possibly their when an old friend of Kyo's named Tsuyaka Himejima arrived on the scene. Tsuyaka knew Kyo from her previous school and transferred to Seiga so they could play on the same team again. When Tsuyaka learned Kyo was masquerading as a boy, she concocted a scheme that would maintain Kyo's cover but still allow Kyo to play on the girls' basketball team.



Tsuyaka Himejima

Kensuke Yura

A former member of the Seiga High boys' basketball team, Yura thought Kyo was a girl when they first met. Though he had a hard time believing her, they still hit it off as friends. When Yura's dark side took over and he kidnapped Kyo, she confessed that she had had about being a boy since Kyo's confession (and Yura's recovery). Yura has expressed an interest in dating her!

Tsuyaka Himejima

A girl who transferred to Seiga High School so that she could play basketball with Kyo again. Despite Kyo's desire to remain on the boys' team, Tsuyaka still tried to force Kyo onto the girls' basketball team. When her plan failed, Tsuyaka tore Kyo's shirt open, revealing Kyo's gender to Chikara.



At the basketball boot camp, team captain Hinata had made plenty of time for the even popular position of middleman gathering, but Kyo, Chihara and Hanaga accidentally gathered and ignited the kind of madhouse that went with your rival Hanaga ended up back, but Chihara and Kyo were even were revealing as they confessed their love for each other. As it turned out, there was only coming with Kyo to make Chihara jealous, but the young couple was unsure of where their relationship should go and how it would get there.

In order to have an actual date, Kyo told Chihara to meet him at an off-campus location... where he didn't even recognize her because she was dressed and made-up as a girl.

Before their first date could get started, they bumped into their perpetually angry teammate Hanaga. As a cover, they told Hanaga that Kyo was actually Chihara's sister Kyoko. When Hanaga wouldn't stay killing on Kyo/Kyoko, Chihara planned to get some help, but brought Tangeba with him and Tangeba saw through Kyo's disguise. Rather than expose Kyo, Tangeba used her commanding personality and demands to try to get Chihara and Kyo/Kyoko to kiss.

Though that plan went somewhat wrong, Chihara and Kyo planned another date. Before they could go on the date, Kyo's true gender was exposed to the entire team and the two ended in their and alone. After a week of hiding, Kyo returned to explain herself and prepared to turn her way back into the team by challenging the entire group to face her on the court.

Chihara thought the idea was crazy, but Hinata approved it. After spreading out on the court, Kyo managed to make it past almost every member of the team, including Chihara and Wren. The only one remaining is team captain Imai himself... and he's ready to play his best!

Despite Kyo's protestations, Tangeba challenged Chihara to a one-on-one game of basketball with Kyo as the prize. Surprised by Tangeba's intent, Chihara left and Kyo was forced to leave the boy's team and join the girls'. Determined to win Kyo back, Chihara used Kyo's knowledge of Tangeba's style to eventually defeat Tangeba fair and square.

Every quarter later, Tangeba tore open Kyo's shirt in front of Chihara, revealing Kyo's breasts. Though Chihara didn't tell Kyo's secret, he did tell Kyo that they couldn't room together anymore. Distraught, Kyo left the team and tried to return home. Unfortunately, her father had gone to America for the NBA season and she had to spend a night in a cardboard box in the park. Luckily, Chihara went looking for Kyo, just as Kyo realized she had to return to the team and the two quickly reconciled.

Just as life seemed like it was going to return to "normal," Kyo literally stumbled across Kanade Wren on her way to practice. Wren, it turns out, is one of the best players on the Seiga High basketball team, but he hasn't shown up for practice or any games since before Kyo became a member. After getting to know the former first-year star, Kyo eventually managed to form a bond of trust with Wren and bring him back to the team, though she had to reveal the secret to him in the process.

Later, when Kanade discovered that his first dibs with Kyo made Chihara jealous, and Wren's questions about Chihara's feelings for Kyo certainly didn't help. To further complicate things, while Kyo was complaining about Chihara to Wren, Wren expressed an interest in dating her. Kyo's confusion turned to dismay when she discovered that the entire team was going away for basketball boot camp... and she was assigned to room with Chihara, Hanaga, and Wren!



Chihara



About Kyo



Kanade Wren



Tangeba
Flamingo



Our story is far...

AND ANOTHER basketball player, high and strong like a guy, is eager to join the basketball team and realize his dream to lead.

"But he has a catch: **CHANGING** managed to attract personality conflicts and attention to himself with his strong power."

"The game only better and the basketball happened to be the player who **RVD** was changing and they found out his secret!"

"**KMC** was very and loved right in contrast, **CHANGING** and also interested in her beauty. **CHANGING** especially focusing on his combination and found **KMC** loved and she started to go back and forth to him."

"**KMC** also played all 24 hours to improve her own game. She had to start to do it but she managed to lead 24 people living from **Chang's** head on as her last opponent!"

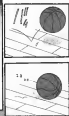
























OKAY!

I CAN
STAY.

WHAT
DO YOU
SAY?



I CAN
STAY WITH
ANONA!



C-C-CALMER.
IT WAS
H-H-HARD
FOR ME
T-TO...

I'M
MAD!!

OKAY...

...LET'S ALL
TRY TO GET
ALONG
THIS TIME.

CALM
DOWN
YOU'RE
STANDING
ON
CHIKARU

HEY! WHY
ARE YOU
CRYING?

WHAT'S
WITH
ALL OF
YOU?!

HANG
IN
THERE!!

YOUR LIPS
AS A GIRL
IS OVER AND
FORGOTTEN,
AIZAWA!!

HANG
IN
THERE.

YOU
GUYS

YOU HAVE
SOME
SERIOUS
BALLS.

I GUESS
YOU'RE
ALL
RIGHT,
AIZAWA.

I
THOUGHT
GIRLS
WOULD
STICK TO
SOFT
BALLS,
BUT

WE'RE NOT
GOING
TO BE
ABLE TO
KNOW IT A
SECRET,
YOU KNOW?

THE
FUTURE?

He
Asks

WE CAN'T
HAVE A
DELEGATE
LITTLE
FLOWER ON
THE MEN'S
BASKETBALL
TEAM, SO...

...WE'RE
GONNA
HAVE TO
HAVE A
LITTLE
TALK
ABOUT OUR
FUTURE.

HEY!

UM...

YOU HANG
IN THERE--
YOU'RE NOT
A GIRL
TO US,
AIZAWA!

HANG
IN
THERE,
AIZAWA!

YOU GUYS
DON'T PLAY
LIKE A
GIRL.

HE'S
RIGHT!

I NEVER
EVEN
BELIEVED
THAT
GIRLS
COULD
LEAD
YOU

NOT LIKE
A GIRL
AT ALL!

I'LL
DO MY
BEST.

GIRLS
LIKE
THAT
DON'T
EXIST
FOR
REAL,
RIGHT?

SHREDDINGLY,
NOT AT ALL.

RIGHT ON,
AIZAWA!

WHAT IF
WE ALL
WENT AND
APOLOGIZED
TO THE
PRINCIPAL?

SHHH...

TWO,
WE GIVE
EVERY
ANSWER
OUR BEST
EFFORT.

THAT
WON'T BE
NECESSARY.

?!
H

AND
THREE,
WE DO
NOT
TELL
LIES.

WE LOVE
BY THESE
TRADITIONS
IN THESE
HALLOWED
HALLS.

ONE,
WE GREET
EACH OTHER
IN LOUD,
CLEAR
VOICES.

COACH!!

?!
H









THAT'S
SO
LAME.



See you
not see!

THAT'S ALL
BUTTERFLY
HARD

...FOR
GROWN
UPS!!



OKAY,
THEN,
LET'S GO
THIS...

OW?



LET'S
HAVE A
MATCH...

...TO
DETERMINE
AIZAWA-KUN'S
FATE.



PERHAPS
WE SHOULD
DECIDE A HOT
SPRINGS AND
MUSHROOM
FIELD TRIP
FINANCED BY
THE CLUB UNDER
THE FALSE
PRETEXTS OF
A BOOT CAMP,
THEN?!



ISN'T
STUDENT
ADVISOR
KAMATA
A GUY?!



I
HATE
...

...LIARS!!

BUT,
WAIT--!!



YOU
CHOOSE

OKAY.



YEAH
LOOK AT
THE OLD
MAN

OKAY,
YOU
CAN
PLAY

YOU
GUYS!!

I KIND
OF FEEL
SORRY
FOR THEM.



ARE YOU
SURE
YOU'RE
OKAY
WITH THAT
LINEUP?

YEAH.



I'LL LET
YOU
CHOOSE
THE
LINEUP,
ASAKA-
KUN.



IMAI-SAN,
BANDAI,
YUSA-KUN
AND...

ANY OF
US COULD
BEAT
THEM,
DON'T
YOU
THINK?

The
champion's
head is the
same size
as the ball.

WHAT
SHOULD
I DO?



...WHO
ELSE?



HEY!!

ABOUT
THE
JOCKEY
SCHOOL

FOURTH
ROUND

MM...



...IN THE
WORLD OF
BASKETBALL.

...WAS
ONCE A
HERO...

BACK
OF US...

HE WAS
SCARY!!!

WHAT
AMPHIBIOUS??



AMPHIB!!

11111111



7th



TEXT'S
START

WROTE
-REWRITE-
UP

HE
WILL

HE'LL
SEE
ABOUT
THAT.

...AND
YOU'LL
REGET
IT.



STUDENT ADVISOR KAMATA PLAYED IN THE AMATEUR LEAGUES AS "THE MAN OF STEEL," TERRORIZING OPPONENTS.



HOMEROOM TEACHER SOMBYA LED HIS HIGH SCHOOL TO THREE CHAMPIONSHIPS!! HE IS BLESSED WITH IMPOSSIBLE SPEED!!



ASSISTANT HOMEROOM TEACHER ICHIKAWA WAS HOBBLED AS A GOD FOR HIS HEAVENLY SKILLS!

OOO OHHH HHHHHH HHHH!



しかしかしかしかし



WHOOOAA!



WHAT
IS
THAT?!



WHAT
THE--?!

NO, HE'S
MOVING
FORWARD!!

IS HE
HAVING A
SPRINT?!!



I AM...

...THE
KING OF
BASKET-
BALL!!



A
DUNK?!







OUR BEST
PLAYERS...



...CAN'T
EVEN
TOUCH
THE
BALL!



...FOR
THE
HOT
SPRING
TRIP!!

I'LL
GET
YOU
BACK...

Don't shoot! you'll be in a real hot spring!



WHAT'S
GOING
ON?



GRRRRRR!

HISORY!









I WON'T...



I
WON'T
LIVE
THAT
LIFE!!



WHA--

ACCEPTABLE
Are you
happy?

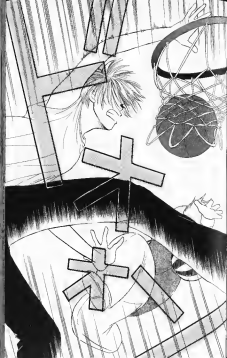


ROOOAAARRR!!













AND THAT IS WHY I CANNOT LOSE THIS GAME!

YOU MAKE ME PROUD.

THERE'S ONLY A MINUTE LEFT ON THE CLOCK!!

LET ME PLAY UNTIL THE VERY END!!

EVEN IF IT COSTS ME MY LIFE!!

ONE MORE POINT TO GO!!

FOCUS, AIZEN! HE DON'T HAVE MUCH TIME!!

BEAUTIFUL!

THAT'S A BEAUTIFUL THING TO SEE.

WORKING AS A TEAM, TO SAVE ONE OF YOUR OWN.

ADD HIM...

HE'S
LIKE A
TORNADO!!



WHAT
THE
HELL?!



ROOARR!!



HEY,
LOOK!!



AAAAHHH!!

HAAAHH!

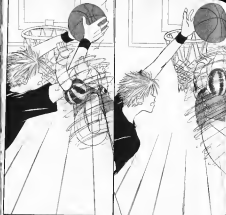
NOT A
CHANCES!!

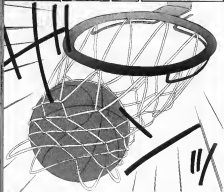


I DON'T
KNOW
WHAT
HE'S
DOING,
BUT

LET'S
END THIS
THING!













YEAH!



BUT...

WELL...



THEY
JUST
WANTED
TO PLAY
WITH
US?



IT SUCKS...

...THAT THE
PRINCIPAL IS
MAKING YOU
MOVE OUT.



TSUYAKA-
SENPAI
PROMISED
TO HAVE
SACHIN TO
CELEBRATE.



WHERE
ARE YOU
GONNA
GO?

WELL, IT
CAN'T BE
HELPED.



NOT
AT
ALL

YOU
GONNA
MISS
ME?



I'M
MOVING
IN WITH
TSUYAKA-
SENPAI.

It's not like
I don't love
Sachin.

EVERYTHING'S
OKAY NOW,
RIGHT?







DON'T YOU UNDER- STAND??

BECAUSE THIS IS HARD FOR ME!!

DON'T YOU UNDER- STAND??

BECAUSE THIS IS HARD FOR ME!!



...WE'LL
END UP
DRIFTING
FARTHER
APART!!

EVERYTHING
IS GOING TO
CHANGE NOW!
IF WE GO
BACK WITHOUT
TALKING
ABOUT HOW
WE FEEL...



...WE'LL
END UP
DRIFTING
FARTHER
APART!!

EVERYTHING
IS GOING TO
CHANGE NOW!
IF WE GO
BACK WITHOUT
TALKING
ABOUT HOW
WE FEEL...

WHAT IS YOUR PROBLEM? WHY WOULD YOU WANT TO GET OUT HERE?

SO? WHAT DO YOU WANT TO DO, CAMP OUT?

WE JUST GOT HERE!

WHAT IS YOUR PROBLEM? WHY WOULD YOU WANT TO GET OUT HERE?

SO? WHAT DO YOU WANT TO DO, CAMP OUT?

WE JUST GOT HERE!

ENCORE

PENG WITH MR.

WELL, IT'S NOT PENG WITH MR.

ENCORE

PENG WITH MR.

WELL, IT'S NOT PENG WITH MR.

OHON, LET'S GO.



WHAT?

SERIOUSLY...

...YOU'RE
TOO
LOUD
AIZAWA.



BEING
WITH
YOU...

...MEANS
MORE TO
ME THAN
ANYTHING.

EVEN
MORE
THAN THE
CHANCE
TO LIVE
AS A
GIRL!

DON'T
YOU
GET
THAT?!









HIH?



IT'S BETTER THAN YOURS QUIET.

STAYING QUIET DOESN'T TELL ANYONE.

IT'S OKAY...



OH, MY...

IT'S BEEN A WHILE SINCE I'VE HAD A GHOST.

I FORGOT HOW MUCH FREEDOM IT GIVES EVERYTHING DOWN THERE. YOU KNOW?



WHAT--?

YOU'RE CUTER, KYO.

HEY!!

Nooooo!!



Are you kidding again?



THIS IS WHAT I'M SUPPOSED TO FEEL WHEN SOMEONE'S ANNOYING ME.

Maybe it's the first in my heart?



AKIYAMA!



SO, YOU'RE ACTUALLY FROTHY CUTER, RIGHT?

MY HEART IS IN MY THROAT!

ARE YOU KIDDING AGAIN?





★Girl Got
Game★

BONUS STORY







IT'S
BEEN
A
MONTH.

SINCE I
STARTED
LEAVING
AS A
GUEST...



20 DAYS
IN A ROW
THAT'S
A NEW
RECORD

ARGH!

...AND
MY
LIPS...

...IS ONLY
GETTING
WORSE.



OH, YEAH.
NOW I LOVE
AT THE YAKI-
SIMPAT'S
MOUSE.

I
SHOULD
BE USED
TO IT BY
NOW...



TAKE
THE
LEADERSHIP?

YOU'LL
BE
LATE,
TOO,
DAD!

I'M
LEADING!



ENDING
USED TO
YELL
AT ME.

IT WAS THE
ONLY THING
THAT WOULD
GET ME UP
ON TIME.



FORGET IT!!
THAT'S
YOUR
OWN
PROBLEM!!

IF YOU
GAVE ME A
ROMANTIC
WAKE-UP
CALL, I'D BE
ON TIME.



BUT...

LATELY,
I'VE BEEN
DOING
NOTHING
ALL DAY...
I'M
GETTING
LAZY.



SIGH...

WHEN I WAS
ON THE MEN'S
BASKETBALL
TEAM, WE HAD
MORNING
PRACTICES,
AND...



I think you
were born
lazy!!

LOTS OF
PEOPLE AREN'T
IN CLUBS AND
THEY STILL
MANAGE
TO LIVE
PERFECTLY
HEALTHY
LIVES!!

I'VE GIVEN
YOU SUCH
A BAD
IMPRESSION
OF ME...

...WELL...
POOR
LIFE
WAS
REALLY
GOOD
FOR ME.



DO YOU
ENJOY
BEING
LATE?



NOT
REALLY.



I'M NOT
GONE
EXACTLY
AWAY,
BUT...

YOU GOT
ONE TRY

OKAY...

WE'RE
DOING A
RAFFLE
OVER
THERE.

ARE
YOU GO?

...AND
THIS
IS FOR
YOU

...Do you
really want
a gift?

Joy...

...I REALLY
MISS THE
DORM...



ENIWA!

SHUT
UP! SHUT
UP!

NOTHING...

...HAS
CHANGED
BETWEEN
US.



RESERVE A
CHRISTMAS
CAKE TODAY



RESER
CHRIS
CAKE T

CHRISTMAS
IS COMING
SOON...

SHOULD
I BUY
OFF?

ARMY!

I'VE GOT
REACTIONS!

THAT'LL
BE FOR
YOU...

YOU
GOT
IT!!
YOU
WON!!

CONGRATULATIONS!!

YOU WON
THE GRAND
PRIZE
A TRIP
FOR TWO
TO THE
YAMANO
OKU HOT
SPRINGS!!

RAFFLE





THAT'S
TOTALLY
DIFFERENT
FROM HOW
WE WERE
BEFORE

WELL, WE
A COUPLE
SPENDING
THE NIGHT
IN THE
SAME
ROOM.

1/107-1.
7/32

I
DIDN'T
EVEN
THINK
ABOUT
THAT
PART!

SO, YOU
JUST
ASSUMED
THAT'S
WHAT I
MEANT.

WE'RE NOT
GONNA DO
ANYTHING
DIRTY!!

WHAT
ARE YOU
SAYING?

WHAT
IF HE
THINKS
I JUST
WANTED
JUMP
KISS?

I ASKED HIM
TO SPEND THE
NIGHT WITH
ME--BEFORE
WE'VE EVEN
DATED!!

BUT WHAT
IF HE
WANTS TO
DO IT?

IT'S ONLY
BEEN A
MONTH! IT'S
TOO SOON!

HEY!!

WELL, I'M
GONNA MAKE
SURE HE'S
AS AN ONLY
CELEBRATION

AAAAH!

YOU'RE
SUSPECTING
IT, HUH?

I AM
NOT!!

LIKE WHEN
YOU'RE
WAKING AND
CAN'T SLEEP
THE NIGHT
BEFORE A
FIBRE TEST?

SOME-
THING
LIKE
THAT.

Oh, a little
different.

WHAT? OH!
I WAS SO
EXCITED I
COULDN'T
SLEEP!

TAIYAKA-
SINPAI
SAID
SOMETHING
THAT
PUNCHED
ME OUT...

...fresh
cucumber
and
buckwheat!

I'll
find
the
you
make.

IF I
MISS MY
CHANCE
TODAY...

...I MAY
NOT GET
ANOTHER!

DON'T
SINK
ANOTHER
THAT
ALIVE
MIND!

OKAY.

NOW.

OH!

IT'S
ALL
WHITE!

YOU'RE
LATE.

AAAAHH!!

WHAT'S
WRONG
WITH
YOUR
EYES?

I'M
SORRY!

THE BUS
LEFT
ALREADY

NOW...

ARE YOU MAKING FUN OF ME?

NOT AT ALL.

SO THERE'S MORE TO LIFE THAN BASKETBALL, HUH?

THEN, YEAH. YOU DON'T GET A SPEED RUSH PLAYING BASKETBALL.

I GOT LOTS OF CREATIVE VISUALIZATION FOR TODAY.

OF--OF COURSE!

I'LL TRY ANYTHING!

ARE YOU READY? DO YOU KNOW HOW TO DO IT?

SNOW-BOARDING??

YES, THE NEW FASHION.

WE CAME ALL THE WAY HERE, AND IF WE CAN'T BOARD, IT'LL GET BORING FAST.

WHY NOT? YOU'RE READY TO DO THIS, RIGHT?

COME WITH ME!

GREAT! COME WITH ME.





SO...SORRY...
Y-YOU...
PFFT!
...YOU
BR-BR-
BROKE
AP-P-PART
IN THE...
A-AIR...

HA
HA
HA
HA

WHO
LARGEST?
JUST GET
ME OUT!

YOU'RE
NOT
MOVING...

HOW DID
YOU GET
STUCK IN
THERE?

How did
you do
that?

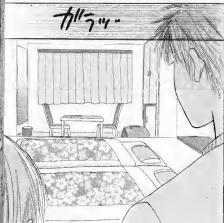


OH! I'VE PREPARED THE SEEDINGS FOR YOU TWO...

IT'S BEEN A WHILE SINCE WE HUNG OUT LIKE THIS.

HEH?
OH, YEAH...
IT WAS...

おはよう。



GET--
GET OFF ME! YOU'RE HEAVY!

AH!
SORRY.



BUT I CAN'T GIVE UP YET.

THAT COULD HAVE GONE BETTER.

HEY...

AIZAWA?



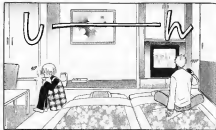
HEH!

HE COULDN'T EAT IN THE ROOM, BUT

THE REAL SUN IS...

...THE FOOD WAS GOOD, HUH?

...JUST HIS DREAMING.



I FORGOT
MY TOWEL.

MASTER...



I GUESS
I THINK
YOU MICH.

CLATCH

OH,
YEAH...
THAT'S
RIGHT!!

WHY
DON'T
YOU TAKE
A BATH,
TOOP?

How
did I get
myself into
this?

For
somebody
as a
master?



GOTTA
PREPARE!
GOTTA
PREPARE!

WHAT'S
GONNA
HAPPEN
TO ME?!

AAHHHHH!
WHAT
SHOULD
I DO?
WHAT
SHOULD
I DO?



I MEAN,
PLEASE
DON'T
STAY!

PLEASE
DON'T!

---AH!!
IT'S
NOT
OKEY!!

N-NO!!
WE'RE
STILL
IN HIGH
SCHOOL!

IT'S
OKEY,
IT'S
OKEY---

QUICK!
WHILE
THERE'S
NO ONE TO
DISTRACT
US!! LET'S
MAKE
LOVE!!











OH,
COME
ON!

IT'LL BE
FINE! I
PROMISE
NOT TO
GO TO BED
WITHOUT
YOU!

HEY!

COME
ON--



I
SAID
NO!!

NO!!

WHAT THE
HELL IS
THIS
ABOUT?!

WHY
NOT?

GEOP

AIZAWA!!



IT'S
NOT
THAT...

THAT'S
PROBABLY
WHY HE
WENT TO
BED EARLY

HE HAS
PRACTICE
TOMORROW
AFTERNOON...

WAS I THE
ONLY ONE
WAKING UP
ABOUT THIS
TODAY?



AND I
WANTED HIM
TO TALK
TO ME LIKE
A DISCIPLINED

I'M
DETERMINED
TO MAKE
SOME...

NOT
WASTING MY
STRENGTHS
NOW. MAY BE
I'LL GET THE
DOWN...



HE
WENT
TO BED.

NO.

DO YOU
WANT TO
COME HANG
OUT IN
MY ROOM,
THEN?

WHAT ARE
YOU DOING
HERE ALONE?
DON'T YOU
SLEEP WITH
SOMEONE?

YAWN

F
E
V
E
R!!

WUP

OH,
HELLO.







WE'RE TAKING IT SLOW...



SPEW

Just
I was
just kidding

My mood
is still
breezy!

...BUT WE'RE MOVING FORWARD.

Here
you!

I don't
know
I

CAN YOU AT
LEAST CALL ME
BY MY FIRST
NAME FROM
NOW ON?

TRYING TO BE
OPEN AND HONEST...

WHAT DID
YOU SAY,
ASAHA-
SAN?

HEY!

...TOGETHER.

THE END

WHAT?!
NOW
CAN YOU
JUST SAY
SOMETHING
LIKE
THAT?

Some
of
them

は!!

I GIVE YOU
MY BODY FOR
CHRISTMAS!!

WELL...

OH,
NO...

I MADE
A BAD
IMPRESSION
AGAIN...

I can't
help
it!

IT'S NOT
THAT
I'M NOT
TEMPTED...

...TO TAKE
YOU UP
ON THAT
OFFER,
BUT...



GIRL GOT GAME!!

ILLUSTRATION
GALLERY

★Girl Got
Game★







I've totally lost that "New Artist" feeling that I had when I started this series, but I'm not sure I've gotten much better--or any faster! There'd be no end to it if I went into how pathetic I am, so I'll stop here but, in any case, I believe *Girl Got Game* allowed me to grow as a manga artist in many ways. (Yes, I'm trying to come up with a positive thought with which to wrap this up!) I look forward to meeting you all on my next series. When that time comes, I'll try my best to be a better Shizuru Seino.

This has become more of an apology than a postscript, but finally, I'd like to express my gratitude to the editorial staff, all of my assistants, my friends, and my family who've cheered me on, and my readers who have supported me these past three years. Thank you very much.

Shizuru Seino

Postscript

Finally! The conclusion of the series that's been three years in the making! I'm thrilled to have it finished, although I fear I may have overdone it with the principal a little (sweat)...

I've barely managed to make deadlines on several occasions, but the three stories in this tenth volume were particularly tight and they appeared in the magazine unfinished. That inconvenienced many people--from the readers to the editing staff, and for that I am very sorry. Making this series into a book gave me a chance to make a lot of corrections but there are still time constraints and some things still didn't get fixed! Ahhh!! (Really, I'm just lazy.)





VOLUME 4: OUT OF BOUNDS

WHEN CIGARETTE CONCOCKS KYO'S TEAM BASKETS, HE TELLS HER THAT HE CAN'T BE HER ROOMMATE ANYMORE. DEFEATED AND WITH NOTHING TO DO, KYO MOVES INTO A CLOUDBURY BOY IN THE PARK, WHERE HIS HOOP DREAMS BEGIN TO TURN INTO DREAMTIME NIGHTMARES!



VOLUME 5: ONE ON ONE

REMOVE YOUR TO A TEAM PLAYS WITH A BASKETBALL SCHOLARSHIP WHO WON'T SHOW UP TO PRACTICE OR PLAY. UNTIL HE MEETS KYO, INTERESTED BY KYO, YUJA RETURNS TO PLAY, BUT THE BEST OF THE TEAM DON'T FEEL HAPPY ABOUT IT. KYO FIGHTS HARD FOR YUJA, AND WANTS TO BE A GOOD TEAMMATE BY BEING ITS FIGHTING WILL. YUJA TAKE ADVANTAGE OF HER AGGRESSION WILL BE JUST FIGHT OUT!



VOLUME 6: TAKING ONE FOR THE TEAM

THOUGH HARASSMENT BY OTHERS BECAUSE OF HIS EXCELLENT SKILLS, YUJA AGREES TO HELP KYO WITH HIS STUDIES. BUT JUST AS YUJA WANTS UP TO HER, HE OVERHEARS A CONVERSATION THAT MAKES HIM WANT A REPLY. WILL KYO FIGHT HIS TUTOR'S POWERFUL TURT. OR WILL HER FRIENDS CAUSE THEIR FRIENDSHIP TO PERMANENTLY FIGHT OUT?



IF YOU DON'T HAVE EVERY VOLUME OF GIRL-GOT GAME, YOU DON'T HAVE THE SMALL STORY MISSING A QUICK PEAK AT THE OTHER VOLUMES, ALL OF WHICH CAN BE FOUND AT YOUR FAVORITE BOOKSTORE OR AT WWW.TOKYOPOP.COM/SHOP.



VOLUME 1: LET THE GAMES BEGIN

THE DREAMS BEGIN WITH A NEW BEGINNING. KYO, BUT WHO KNOWS WHAT COULD HAPPEN? KYO'S OLD FATHER AND KYO'S NEW FRIENDS ARE KIDNEY PLAN TO MAKE KYO AS A BORN ONE KYO CHALLENGE CHALLENGE AT BASKETBALL TOYOTA'S! ONE CHALLENGE BECOME KYO'S BEST FRIENDS AT THE END OF THE VOLUME!



VOLUME 2: PERSONAL FOUL

JUST WHEN CHANGING DECEIVED IN CAN HAVE WITH KYO, HE ACCIDENTALLY TIPS AND CATCHES HIMSELF - ON THE RECENTLY APPROVED THAT THE NEW SCHOOL PROPOSAL PROPOSAL AND THE SCHOOL, KYO CHALLENGE A PLAN TO MAKE CHALLENGE CHALLENGE ONE OF THE GAMES. UNFORTUNATELY, THE IDEA OF A HAZARDOUS BOY BEING TO BE ABOUT OTHER PEOPLE'S IDEA OF A WAY-CRATED PERSONAL! ALSO CHALLENGE ON THIS VOLUME AND TWO ORIGINAL STORIES: CHANGING AND FALLEN BASKETBALL.



VOLUME 3: GIRLS VS. BOYS

TOYOTA CHALLENGE IS AN OLD FRIEND AND TEAMMATE OF KYO ACCORDING. WHEN TOYOTA TRANSFORMS TO MAKE KYO, KYO'S OUT ON PLAYING BALL WITH KYO AGAIN. UNTIL THE DISCOVERY THAT KYO HAS CHALLENGE SPOON! WILL TOYOTA AND KYO'S PROPOSAL CONTINUE? OR WILL THE SCHOOL TO GO ON FULL-COURT PROPOSAL TO GET KYO ONTO THE SCHOOL BASKETBALL TEAM?

TAKUHA!

TOKYOPOP Takuhai

the sizzling new manga magazine

Wanna do
Takuhai?

Fresh, Hot Manga
Delivered Right to
Your Home
for FREE

TOKYOPOP Manga Excerpts,
Previews, Interviews,
Behind-the-Scenes Info



Art: Shiro, Francisco, JR

SIGN UP NOW FOR FREE AT: WWW.TOKYOPOP.COM



IF YOU DON'T HAVE EVERY VOLUME OF
GIRL GOT GAME, YOU DON'T HAVE THE
WHOLE STORY! HERE'S A QUICK PREVIEW
AT THE OTHER VOLUMES, ALL OF WHICH
CAN BE FOUND AT YOUR FAVORITE
BOOKSHOPS OR AT
WWW.TOKYOPOP.COM/ENG



VOLUME 1: DISPLAY

TEIKO IS FINALLY OUT BACK TO NORMAL. BUT IS
THAT A GOOD THING? CHIEKO HOURS BACK IN
HER KYO, BUT ONLY BECAUSE HE COULDN'T THINK
OF HER AS A GIRL. NOT LONG AGO, KYO PUT GO
HIGH TIME AND EFFORT INTO IMPRESSING TO BE
A BOY THAT WAS WORTH OF BEING A GROOM. A
REPUTATION AS A REVEALED MALE PERSON? JUST
HOW FAR WILL SHE GO ON ORDER TO PROVE THAT
SHE'S STILL A WOMAN TO ENJOY FEATURES
THE FORTS STORY "WARRIOR"



VOLUME 2: FEMININE AMONG US

THE FEMININE COMPETITION FOR LOVE, PASSION,
MISADVENTURE AND STRAIGHT HOT SPOTS!
DURING THE TOP TO THE HOT SPOTS,
CHIEKO STRONGS HER INTEREST IN KYO.
TO MAKE MATTER WORSE, CHIEKO LOT
MISTAKES, KYO AND CHIEKO MISTAKENLY EAT
SOME WICKY MUSHROOMS, WHICH MAKE THEM
FALL IN A SLEEP UNCONSCIOUSLY. IT'S
LIKE COMPROMISING THEIR LOVE FOR EACH OTHER!
IS IT LOVE BURNING OR ARE THE MUSHROOMS
POISON THE TALKING?

VOLUME 3: USING TEAMWORK TO SCORE

CHIEKO'S PLAN TO KIDNAP CHIEKO'S "GROOM"
IS CHALLENGED WHEN CHIEKO AND TEIKO
TEAM THE LOVE-STRUCK YOUNG MEN. HOWEVER,
THE SHARP-EYED TEIKO DOESN'T FALL FOR KYO'S
GROOM-UNWORTHY FINE OUT AND SOON REALIZES
THAT KYO IS KYO IN DISGUISE. TEIKO'S PINK
REVEAL IN A POSITION TO LOVE KYO THE ULTIMATE
ANSWER: A CHANGE TO LOVE KYO WITH CHIEKO!
FEATURING THE FORTS STORY "WARRIOR 2"



WAR ON FLESH



ART BY THE FAN FAVORITE
COMIC ARTIST TIM SMITH 31



WAR ON FLESH



In the deep South, an ancient voodoo curse unleashes the War on Flesh—a hellish plague of voracious Ew Chott hornets that raises an army of the walking dead. This undead army spreads the plague by ripping the hearts out of living creatures to make room for a Black Heart hive, all in preparation for the most awesome incarnation of evil ever imagined. . . An unlikely group of five mismatched individuals have to put their differences aside to try to destroy the onslaught of evil before it's too late.

VOODOO MAKES A MAN NASTY!

www.ot.com

www.TonyDPP.com/waronthesh



COVER BY TOMOYUKI KAWA

BY JEFF

BY SON HEE-JOON

PhD: PHANTASY DEGREE

So you think you've got it rough at your school? Try attending classes at Demon School Hades! When savvy, young Sang makes her monster introduction to this arcane academy, all hell breaks loose—literally! But what would you expect when the graduating class consists of a werewolf, a mummy and demons by the score? Son Hee-Joon's underworld adventure is pure escapist fun. Always packed with action and often silly in the best sense, PhD never takes itself too seriously or lets the reader stop to catch his breath.

—Bryce P. Coleman, Editor



BOYS BE...

Boys Be... is a series of short stories. But although the hero's name changes from tale to tale, he remains Everybody—that dorky high school guy who'll do anything to score with the girl of his dreams. You know him. Perhaps you are him. He is a dirty mind with the soul of a poet, a stumblum with a heart of stork. We follow this guy on quest after quest to woo his lady loves. We swear his victory—we reel with his defeat—and the experience is touching, funny and above all human.

Satisfied convinced? I'll have two words for you: fan service.

—Carol Fox, Editor



BY HASEGAWA TOSIYUKI & KIMURA TOSIYUKI

GIRLS BRAVO

BY NAJIB KADRA



BOY MEETS GIRL. BOY BREAKS OUT IN HINES. BOY STUMBLES ONTO ALICE PLANET FULL OF GIRLS.



Meet Yulchun Seung, an average high school boy who has extreme girl phobia—and an allergic reaction when girls touch him. One day, he befriends an alien named Mihara, who comes from a planet that is inhabited by only women. Remarkably, Yulchun is able to touch Mihara, without triggering out his allergy. To his own world's disappointment by Mihara, but shortly thereafter, other girls follow them to his world, and his Phobia turns into one big relief.

THE OVER-18-OLD SERIES THAT INSPIRED THE 2004 FILM GIRLS BRAVO

AUTHOR INFO

SHIZURU SEINO

Shizuru Seino started creating manga while in high school. Her father was supportive of her interest and she eventually published *Suki Suki Daisuki*, *Suki Suki Darling*, and *Usotsuki na Kanoko* as well as *Power!!* (which was *Girl Got Game*'s original title in Japan). Shizuru-san has received fan praise for the way she drew the cross-dressing Kyo character convincingly as a girl and a girl masquerading as a boy.

STOP!

**This is the back of the book.
You wouldn't want to spoil a great ending!**

This book is printed "manga-style" in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been asking for it, so TOKYOPOPS delivered—authentic, not-off-the-press, and for more fun!

DIRECTIONS

If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOPS.

